

40 Mus. Pr.



ANDANTE UND TOCCATA

OOOOOO für OOOOOO



ORGEL



componirt von

AUGUST KLUGHARDT

Op. 91.

M. 2. ...

Eigentum der Verleger für alle Länder.

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ANDANTE und TOCCATA.

August Klughardt, Op. 91.

Andante.

II. Man. (Sw.) *p* *legato*

III. Man. (Ch.) *pp* *p* II. Man. (Sw.) *p*

sempre p *mf* *sempre* II. Man. (Sw.)

sempre p *sempre legato*

f I. Man. (Gt.) *p* III. Man. (Ch.) *f* I. Man. (Gt.)

f

di - mi - nu - en - do *p pp*

di - mi - nu - en - do *p*

III. Man. (Ch.) (8; 4')

II. Man. (Sw.) (8') *dolce*

pp cre - scen - do *mf*

II. Man. (Sw.) *cre - scen*

dolce

do

I. Man. (Gt.) *f*

dimi - nu -

dimi - nu -

II. Man. (Sw.)

en - do

II. Man. (Sw.) *p*

III. Man. (Ch.) *più p pp*

en - do *p*

più p pp

II. Man. (Sw.) (8)
dolce

pp *cre - - - scen - - - do* *mf*

dolce
III. Man. (Ch.)

II. Man. (Sw.) *mf* *cre -*

- - - scen - - - do *f* I. Man. (Gt.)

II. Man. (Sw.)

dimi - nu - en - do *II. Man. (Sw.)* *p*

dimi - nu - en - do *p*

p

(quasi vivocissimo)

III. Man. (Ch.) *più p* *ppf* II. Man. (Sw.)

più p

sempre II. Man. (Sw.)

f I. Man. (Gt.)

This system features a grand staff with three staves. The top staff (treble clef) contains a complex, rapid melodic line with many beamed sixteenth notes. The middle staff (bass clef) has a few notes at the beginning and then rests. The bottom staff (bass clef) is empty. A dynamic marking of *f* (forte) is placed below the middle staff.

This system continues the musical piece. The top staff (treble clef) has a few notes at the beginning and then rests. The middle staff (bass clef) contains a complex, rapid melodic line with many beamed sixteenth notes. The bottom staff (bass clef) is empty.

I. Man. (Gt.)

sempre *poco* *a* *poco*

sempre I. Man. (Gt.)

This system features a grand staff with three staves. The top staff (treble clef) contains a complex, rapid melodic line with many beamed sixteenth notes. The middle staff (bass clef) has a few notes at the beginning and then rests. The bottom staff (bass clef) is empty. A dynamic marking of *f* (forte) is placed below the middle staff.

cre - - - - - *scen - - - - -*

This system features a grand staff with three staves. The top staff (treble clef) contains a complex, rapid melodic line with many beamed sixteenth notes. The middle staff (bass clef) has a few notes at the beginning and then rests. The bottom staff (bass clef) is empty.

II. Man. (Sw.)

do **ff** *f e*

marcato **ff**

II. Man. (Sw.)

sempre cre - - - - - scen

do **ff** I. Man. (Gt.)

ff *marcato*

II. Man. (Sw.)

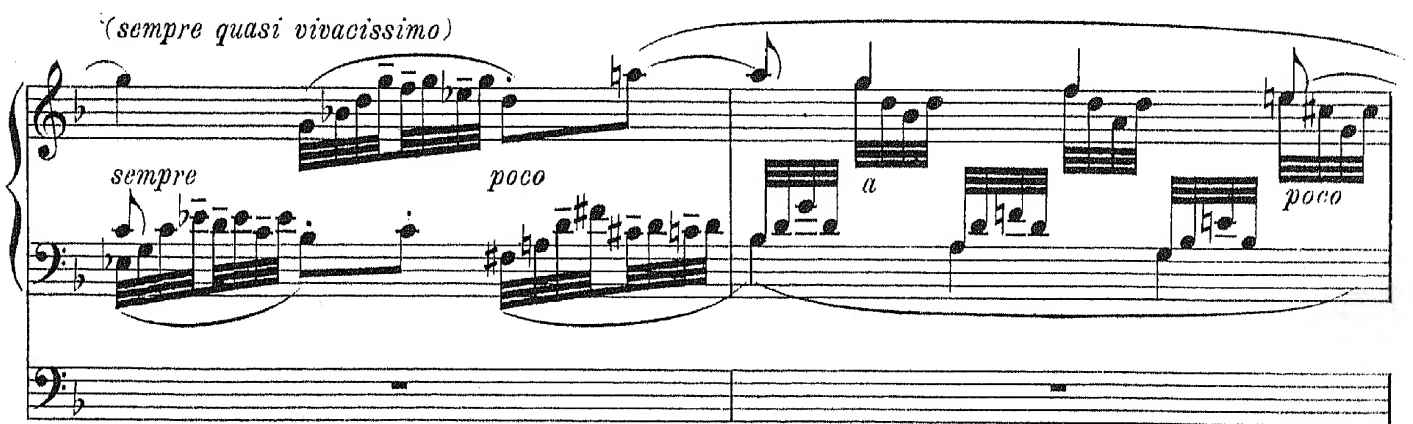
f II. Man. (Sw.)



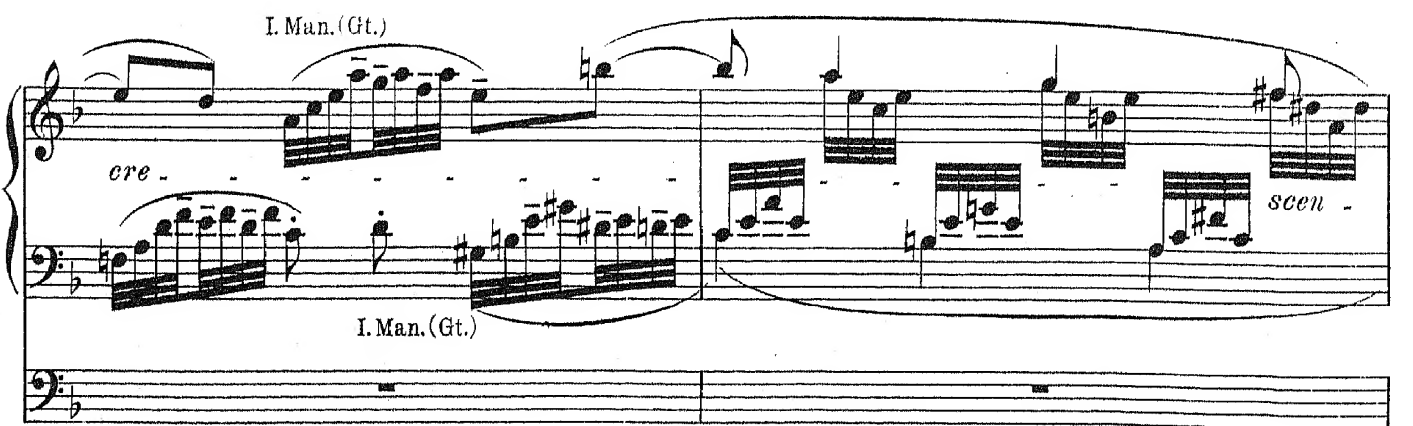
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and consists of two measures. The first measure contains a complex, rapid melodic line in the treble clef, while the bass clef has a simple accompaniment. The second measure continues the melodic line with some chromaticism.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and consists of two measures. The first measure contains a complex, rapid melodic line in the treble clef, while the bass clef has a simple accompaniment. The second measure continues the melodic line with some chromaticism.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and consists of two measures. The first measure contains a complex, rapid melodic line in the treble clef, while the bass clef has a simple accompaniment. The second measure continues the melodic line with some chromaticism. The tempo marking *(sempre quasi vivacissimo)* is written above the first measure. The word *sempre* is written above the first measure, and *poco* is written above the second measure. The word *a* is written above the first measure, and *poco* is written above the second measure.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and consists of two measures. The first measure contains a complex, rapid melodic line in the treble clef, while the bass clef has a simple accompaniment. The second measure continues the melodic line with some chromaticism. The tempo marking *(sempre quasi vivacissimo)* is written above the first measure. The word *cre* is written above the first measure, and *scen* is written above the second measure. The marking *I. Man. (Gt.)* is written above the first measure and below the second measure.

ten. ten. ten. ten. *do* (+C. II III) *più ff* ten. *Org. Pl.* *ff marcato* *fff*

ten. ten. ten. ten. ten. ten. ten. *Org. Pl.* *ten.* *ten.* *ten.* *dimi - - nu - - en* *do* *I. Man. (Sw.)* *ten.* *dimi - - nu - - en - - do*

sempre II. Man. (Sw.) *p* *I. Man. (Gt.) sempre ben legato* *II. Man. (Sw.)* *mf* *I. Man. (Gt.)* *pp* *II. Man. (Ch.)* *p* *più p* *mf*

II. Man. (Sw.) *p*

10

dolce sempre II. Man. (Sw.)

p *cre - - - - - scen - - - - - do*

III. Man. (Ch.)
dolce

mf II. Man. (Sw.) *cre - - - - - scen*

mf

The musical score is written for guitar and voice. It consists of three systems of staves. The first system has a treble staff with a vocal line and a bass staff with a guitar line. The second system has a treble staff with a vocal line and a bass staff with a guitar line. The third system has a treble staff with a vocal line and a bass staff with a guitar line. The vocal line is in G major and 4/4 time. The guitar line is in G major and 4/4 time. The lyrics are: "do - mi - nu - en - do". The score includes dynamic markings such as *f* and *diminuendo*. The score is labeled "I. Man. (Gt.)" and "II. Man. (Sw.)".

The third system of the musical score, spanning measures 11 to 16. It features three staves: Treble, Bass, and a lower Treble staff. The Treble staff begins with a piano (*p*) dynamic and contains complex chordal textures. The Bass staff continues the piano texture. The lower Treble staff, labeled 'III. Man. (Ch.)', starts with a pianissimo (*pp*) dynamic and features a melodic line. The system concludes with the instruction 'sempre p' (always piano) and a final measure with a whole note chord.

[illegible]